



# CENTRAL

## PRESBYTERIAN CHURCH

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**Christ Centered. Loving. Inclusive.**

**Lift Every Voice!**  
**Trinity Sunday**  
**Sunday,**  
**May 26, 2024**

## Welcome & Announcements

### Gathering Music

CREATION AND PROVIDENCE

# 20 All Things Bright and Beautiful

*Refrain*

First system of musical notation for 'All Things Bright and Beautiful'. It consists of a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics 'All things bright and beau-ti - ful, all crea-tures great and small,' are written below the treble staff.

Second system of musical notation. The melody continues in the treble staff, ending with a 'Fine' marking. The lyrics 'all things wise and won - der - ful, the Lord God made them all.' are written below the treble staff.

Third system of musical notation. The melody continues in the treble staff. Below the treble staff, four numbered stanzas of lyrics are provided: 1 Each lit - tle flower that o - pens, each lit - tle bird that sings, 2 The pur - ple - head - ed moun-tain, the riv - er run - ning by, 3 The cold wind in the win - ter, the pleas-ant sum-mer sun, 4 God gave us eyes to see them, and lips that we might tell.

Fourth system of musical notation. The melody continues in the treble staff, ending with a 'to Refrain' marking. The lyrics 'God made their glow-ing col - ors; God made their ti - ny wings. the sun - set, and the morn - ing that bright-ens up the sky: the ripe fruits in the gar - den, God made them ev - ery one. how great is God Al - might - y, who has made all things well.' are written below the treble staff.

One of a series of hymns the author wrote for children on the Apostles' Creed, this text (originally in seven stanzas) expands "Maker of heaven and earth." The first stanza became the refrain when the text was later set to a popular tune from the age of King Charles II.

TEXT: Cecil Frances Alexander, 1848, alt.  
MUSIC: English melody, 17th cent.; adapt. Martin Shaw, 1915; harm. *The Hymnbook*, 1955  
Music Harm. © 1955, ren. 1983 John Ribble (admin. Westminster John Knox Press)

ROYAL OAK  
7.6.7.6 with refrain

## When The Saints Go Marching In

1. O when the saints go march-ing in, O when the  
 2. O when the sun re-fused to shine, O when the  
 3. O when they crown Him Lord of all, O when they

saints go march-ing in,  
 sun re-fused to shine, O Lord, I want to be in that  
 crown Him Lord of all,

num-ber when the saints go march-ing in.  
 when the sun re-fused to shine.  
 when they crown Him Lord of all.

*African American Heritage Hymnal 595*

Text: Negro spiritual

Tune (WHEN THE SAINTS, 88 10 7): Negro spiritual; arr. by Stephen Key, © 2000, GIA Publications, Inc.

**\*Call to Worship****Pat Egan**

Leader: Blessed by God, Eternal Majesty, Living Word. Abiding Spirit.

**People: Glory to the Triune God, one in three persons, forever and ever. Amen.**

**\*Praise Music**

CREATION AND PROVIDENCE

## Immortal, Invisible, God Only Wise 12

1 Im - mor - tal, in - vis - i - ble, God on - ly wise,  
2 Un - rest - ing, un - hast - ing, and si - lent as light,  
3 To all, life thou giv - est, to both great and small.  
4 Thou reign - est in glo - ry; thou dwell - est in light.

in light in - ac - ces - si - ble hid from our eyes,  
nor want - ing, nor wast - ing, thou rul - est in might:  
In all life thou liv - est, the true life of all.  
Thine an - gels a - dore thee, all veil - ing their sight.

most bless - ed, most glo - rious, the An - cient of Days,  
thy jus - tice, like moun - tains high soar - ing a - bove;  
We blos - som and flour - ish like leaves on the tree,  
All praise we would ren - der; O help us to see

al - might - y, vic - to - rious, thy great name we praise.  
thy clouds, which are foun - tains of good - ness and love.  
then with - er and per - ish; but naught chang - eth thee.  
'tis on - ly the splen - dor of light hid - eth thee!

The opening line of this hymn was inspired by the three divine attributes listed in 1 Timothy 1:17 (King James Version), and it continues by considering how God's life exceeds our own finite existence. The text is well set to a Welsh melody shaped by many three-note units.

TEXT: Walter Chalmers Smith, 1867, alt.  
MUSIC: Welsh folk melody; arr. *Caniadau y Cyssegr*, 1839

ST. DENIO  
11.11.11.11

LIVING AND DYING IN CHRIST

# 825 Swing Low, Sweet Chariot

*Refrain*

Swing low, sweet char - i - ot, com-ing for to car-ry me home.

Swing low, sweet char - i - ot, com-ing for to car-ry me home.

1 I looked o-ver Jor-dan, and what did I see com-ing for to car-ry me home?  
2 If you get there be - fore I do, com-ing for to car-ry me home,  
3 The bright - est day that ev - er I saw, com-ing for to car-ry me home,  
4 I'm some-times up and some-times down, com-ing for to car-ry me home,

A band of an-gels com-ing af-ter me, com-ing for to car-ry me home. O,  
tell all my friends I'm com - ing too, com-ing for to car-ry me home. O,  
when Je - sus washed my sins a - way, com-ing for to car-ry me home. O,  
but still my soul feels heaven-ly bound, com-ing for to car-ry me home. O,

*to Refrain*

While ostensibly based on Elijah's ascent into heaven (2 Kings 2:11), this African American spiritual also communicates the enslaved people's hope that they might find deliverance across a river (i.e. in the free states beyond the Ohio). Call-and-response singing enhances this piece.

TEXT: African American spiritual  
MUSIC: African American spiritual; arr. Robert Nathaniel Dett, 1936  
Music Arr. © 1936, ren. Belwin-Mills Publishing Corp. (admin. Alfred Publishing Co., Inc.)

SWING LOW  
Irregular

## **Call to Confession**

### **Prayer of Confession (Unison)**

**Holy God, we know that you are always there to lead us, yet we somehow lose our way and fall back into fear. We confess that we have stumbled, and we recognize our need for you to lift us up and help us start again. Forgive us our failings, restore us to strength, and reconcile us with you, ourselves, and each other, through the power of Christ and the gift of your Spirit. Amen.**

### **Declaration of Forgiveness**

Leader: Sisters and Brothers, hear the good news: We did not receive the spirit of slavery, but rather the spirit of adoption. Our guilt has departed; our sin is blotted out, for we are God's beloved children – forgiven, loved, and free.

**People: Thanks be to God.**

**\*Congregational Response**



# Amazing Grace-My Chains Are Gone

Eph. 2:4

1. A - maz - ing grace, how sweet the sound that saved a wretch like me; I  
2. 'Twas grace that taught my heart to fear, and grace my fears re - lieve; How  
3. The Lord has pro-mised good to me His word my hope se - cures; He  
4. The earth shall soon dis-solve like snow, the sun for - bear to shine, but

once was lost but now I'm found, was blind but now I see.  
pre - cious did that grace ap - pear the hour I first be - lieved.  
will my shield and por-tion be As long as life en-dures.  
God, who called me here be - low will be for - ev - er mine.

REFRAIN

My chains are gone, I've been set free; my God my Sav-ior has ran-somed me.

And like a flood His mer-cy rains, un-end-ing love, a - maz-ing grace!

D.S. to end

WORDS: John Newton, Chris Tomlin, Louie Giglio  
MUSIC: *Columbian Harmony*, Arr. Edwin O. Excell Chorus, Chris Tomlin, Louie Giglio  
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## \*Passing the Peace

### Prayer for Illumination

THE WORD

## 452 Open the Eyes of My Heart

O-pen the eyes of my heart, Lord. O-pen the eyes of my heart;

I want to see you; I want to see you;

to see you high and lift - ed up,

shin-ing in the light of your glo - ry. Pour out your

pow-er and love as we sing "Ho - ly, ho - ly, ho - ly."

Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho - ly.

Ho - ly, ho - ly, ho - ly, I want to see you.

The initial petition of this song is based on the language of Ephesians 1:18, while the second part draws on the account of Isaiah's vision in Isaiah 6:1-5. That event, in turn, is the basis of the threefold *Sanctus* that has become a traditional element in Christian worship.



First Reading

Romans 8:12-17

Anthem

“Prayer to the Trinity”

(Michael Bedford)

Second Reading

John 3:1-17

Message

“God’s Love Made Known”

Rev. Wil Reinowski

Hymns of the Word

THE CHURCH

# We Are One in the Spirit 300

They'll Know We Are Christians by Our Love

Capo 1: (Em) Fm (Bm) Cm (Em) Fm



1 We are one in the Spir - it; we are one in the Lord;  
2 We will walk with each oth - er; we will walk hand in hand;  
3 We will work with each oth - er; we will work side by side;  
4 All praise to the Fa - ther, from whom all things come,

(Am) Bbm (Em) Fm



we are one in the Spir - it; we are one in the Lord,  
we will walk with each oth - er; we will walk hand in hand,  
we will work with each oth - er; we will work side by side,  
and all praise to Christ Je - sus, God's on - ly Son,

(Am) Bbm (Em) Fm



and we pray that all u - ni - ty may one day be re - stored:  
and to - geth - er we'll spread the news that God is in our land:  
and we'll guard hu - man dig - ni - ty and save hu - man pride:  
and all praise to the Spir - it, who makes us one:

Refrain (C) Dbm (Em) Fm



And they'll know we are Chris - tians by our love, by our

(Am) Bbm (Em) Fm (Am) Bbm (Bm) Cm (Em) (Am/E) (Em) Fm Bbm/F Fm



love; yes, they'll know we are Chris - tians by our love.

A parish priest at St. Brendan's on the South Side of Chicago in the 1960s was very involved in the local Civil Rights movement and needed something for his youth choir to sing at ecumenical, interracial events. Finding nothing, he wrote this song in a single day.

TEXT and MUSIC: Peter Scholtes, 1966  
Text and Music © 1966 F.E.L. Publications, assigned 1991 to The Lorenz Corp.

THEY'LL KNOW WE ARE CHRISTIANS  
7.6.7.6.8.6 with refrain

## DO LORD

ARR. COPYRIGHT, 1952, BY THE RODENHEAVER CO.  
INTERNATIONAL COPYRIGHT SECUREDDUET *Allegro*

Arr. by Griffith J. Jones

1. I've got a home in glo - ry land That out - shines the sun  
2. I took Je - sus as my Sav - iour You take Him too

hal - le - lu - yah

I've got a home in glo - ry land That out shines the sun I've got a home in  
I took Je - sus as my Sav - iour You take Him too I took Je - sus

glo - ry land That out - shines the sun Way be - yond the blue.  
as my Sav - iour You take Him too Way be - yond the blue. (blue, blue, blue)

CHORUS

Do Lord, O do Lord, O do re - mem - ber me, Do Lord, O do Lord, O do re - mem - ber

me, Do Lord, O, do Lord, O do re - mem - ber me, Way be - yond the blue.  
(re - mem - ber,)

### **\*Affirmation of Faith**

Leader: Let us affirm what we believe.

**People: I believe in God, creator of all things, whose heavenly song sent the planets into motion. Even when we go astray, God calls us back, showing us the fullness of life and giving us new songs of praise for each and every day.**

**I believe in Jesus Christ who lived for us and among us, healing the sick, easing the burdens of all people, and teaching us the new song of God's kingdom. He showed love for all God's children in his death and the hope for eternal life in his resurrection.**

**I believe in the Holy Spirit, the breath of life who sings God's grace through all time and space. I listen for the Holy Spirit through the history of songs sung by all the communion of saints and through the unwritten songs of all who are to come in the future. I believe that God has a song for my life as well. Amen.**



## Response

# He's Got the Whole World in His Hands



1 He's got the whole world in his hands. He's got the



whole world in his hands. He's got the whole world



in his hands. He's got the whole world in his hands.

2 He's got the wind and the rain in his hands.  
He's got the whole world in his hands.

3 He's got the little tiny baby in his hands. . .  
He's got the whole world in his hands.

4 He's got you and me, brother, in his hands. . .  
He's got the whole world in his hands.

5 He's got you and me, sister, in his hands. . .  
He's got the whole world in his hands.

6 He's got everybody here in his hands. . .  
He's got the whole world in his hands.

## Hymn in Preparation for Prayer

### In the Garden




1. I come to the gar-den a - lone, While the dew is  
2. He speaks, and the sound of His voice Is so sweet the  
3. I'd stay in the gar-den with Him Tho' the night a -



still on the ros - es; And the voice I hear, fal-ling on my ear,  
birds hush their sing - ing; And the me - lo - dy that He gave to me  
round me be fal - ling; But He bids me go; thro' the voice of woe,



The Son of God dis - clo - ses.  
With - in my heart is ring - ing. And He walks with me, and He  
His voice to me is cal - ling.



talks with me, And He tells me I am His own, And the joy we



share as we tar - ry there, None o - ther has e - ver known.

## **Call to Prayer**

**Prayers of the People**

**The Lord's Prayer**

## **Invitation to Offering**

*The offering basket is located at the back of the west aisle of the sanctuary. Feel free to make your offering at any time.*

**Offertory**

**"Sing a New Song" (Daniel Schutte)**

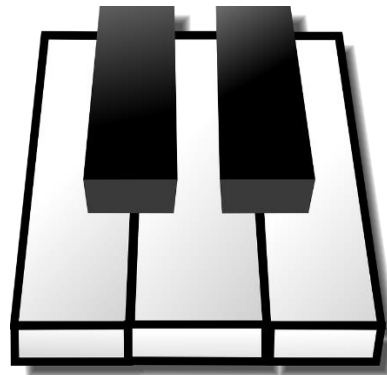
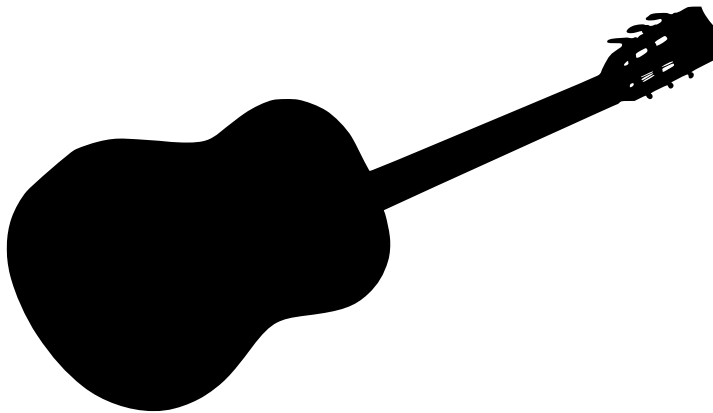
**\*Doxology**

606

**\*Prayer of Dedication**

**Holy God, your love overflows in the gift of your Spirit. Bless these gifts that we offer that they may spread your blessing in a world of hurt and need; in Christ's name. Amen**

## **Hymns of Commitment**

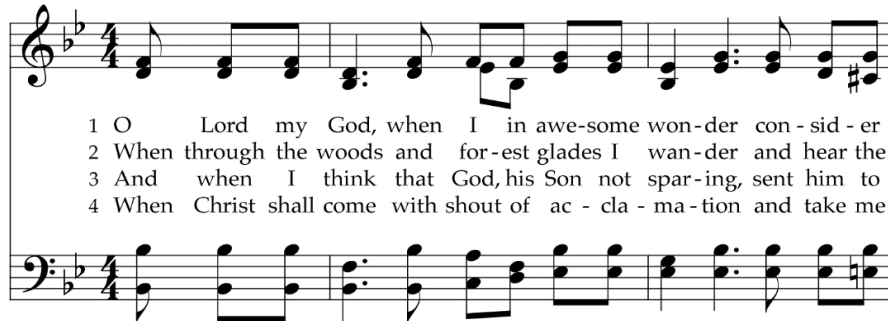


ADORATION

625

# O Lord My God

How Great Thou Art



1 O Lord my God, when I in awe-some won-der con-sid-er  
2 When through the woods and for-est glades I wan-der and hear the  
3 And when I think that God, his Son not spar-ing, sent him to  
4 When Christ shall come with shout of ac-cla-ma-tion and take me



all the \*worlds thy hands have made, I see the stars, I  
birds sing sweet-ly in the trees, when I look down from  
die, I scarce can take it in, that on the cross, my  
home, what joy shall fill my heart! Then \*I shall bow in



hear the \*roll-ing thun-der, thy power through-out the  
loft-y moun-tain gran-deur and hear the brook and  
bur-den glad-ly bear-ing, he bled and died to  
hum-ble ad-o-ra-tion, and there pro-claim, "My

*\*Author's original words are "works," "mighty," and "shall I bow."*

This tuneful retelling of the salvation story began in Swedish and was translated into German and then into Russian before reaching its English form. Despite such linguistic and musical revisions, it continues to be a meaningful source of comfort to many people.

TEXT: Stuart K. Hine, 1953; Spanish trans. Arturo W. Hottón Rives, alt.; Korean trans. anon.

MUSIC: Swedish folk melody; adapt. Stuart K. Hine, 1949

Text and Music © 1949 and 1953 The Stuart Hine Trust (U.S.A. print rights admin. Hope Publishing Company.

All other U.S.A. rights admin. EMICMG Publishing.com)

HOW GREAT THOU ART

11.10.11.10 with refrain

ADORATION

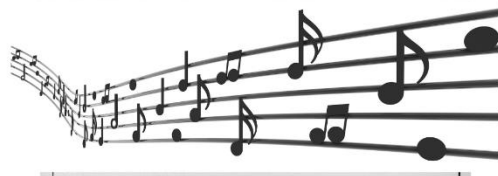
*Refrain*

u - ni - verse dis - played:  
 feel the gen - tle breeze: Then sings my soul, my Sav - ior God, to  
 take a - way my sin:  
 God, how great thou art!"

thee: How great thou art! How great thou art! Then sings my soul, my

Sav - ior God, to thee: How great thou art! How great thou art!

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature. The melody is primarily in the treble clef, with the piano accompaniment in the bass clef. The lyrics are written below the vocal line, with some words split across lines. The score includes a variety of musical notations such as eighth notes, quarter notes, and chords.





THE WORD

450

# Be Thou My Vision

Capo 1: (D) E<sup>b</sup> (G) A<sup>b</sup> (D/F<sup>#</sup>) E<sup>b</sup>/G (A7) B<sup>b</sup>7 (D) E<sup>b</sup>



1 Be thou my vi - sion, O Lord of my heart;  
2 Be thou my wis - dom, and thou my true Word;  
3 Rich - es I heed not, nor vain, emp - ty praise;  
4 High King of Heav - en, my vic - to - ry won,

(A) B<sup>b</sup> (D) E<sup>b</sup> (G) A<sup>b</sup> (A) B<sup>b</sup>



naught be all else to me, save that thou art;  
I ev - er with thee and thou with me, Lord;  
thou mine in - her - i - tance, now and al - ways;  
may I reach heav - en's joys, O bright heaven's Sun!

(G) A<sup>b</sup> (D) E<sup>b</sup> (F<sup>#</sup>m7) Gm7 (G) A<sup>b</sup> (A) B<sup>b</sup>



thou my best thought, by day or by night,  
thou my soul's shel - ter, and thou my high tower;  
thou and thou on - ly, first in my heart,  
Heart of my own heart, what - ev - er be - fall,

(Bm) Cm (D/F<sup>#</sup>) E<sup>b</sup>/G (G) A<sup>b</sup> (D) E<sup>b</sup>



wak - ing or sleep - ing, thy pres - ence my light.  
raise thou me heaven - ward, O Power of my power.  
High King of Heav - en, my trea - sure thou art.  
still be my vi - sion, O Rul - er of all.

*Guitar chords do not correspond with keyboard harmony.*

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.

TEXT: Irish poem; trans. Mary E. Byrne, 1905; vers. Eleanor Hull, 1912, alt.  
MUSIC: Irish ballad; harm. David Evans, 1927  
Music Harm. © 1927 Oxford University Press

SLANE  
10.10.10.10

# I'll Fly Away

Words and Music by  
Albert E. Brumley

$\text{♩} = 120$  **VERSE**

G G<sup>7</sup>/B C G

1. Some glad morn - ing when this life is o'er, I'll fly a - way.  
2. When the shad - ows of this life have grown, I'll fly a - way.  
3. Just a few more wea - ry days and then I'll fly a - way.

5 Em G Em G/B D<sup>7</sup> G C/G G

To a home on God's ce - les - tial shore, I'll fly a - way.  
Like a bird from pris - on bars has flown, I'll fly a - way.  
To a land where joys shall nev - er end, I'll fly a - way.

**CHORUS**

9 G D G D<sup>7</sup>/A G/B C G C/G G

I'll fly a - way, O glo - ry; I'll fly a - way.

13 C/G G Em G Em G/B D<sup>7</sup> G C/G G

When I die, hal - le - lu - jah, by and by, I'll fly a - way.

CCLI Song # 26399  
Words: 1932 Hartford Music Company. Renewed 1960 Albert E. Brumley And Sons | Music: 1932 Hartford Music Company. Renewed 1960 Albert E. Brumley And Sons  
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**Benediction**

**Postlude** "Joyful, Joyful" (HYMN TO JOY)

## Central Happenings

### **SUNDAY, May 26 Trinity Sunday**

10 am Worship (Sanctuary/Online)

3-5 pm Youth Group (Youth Room)

### **MONDAY, May 27 Memorial Day**

Office closed

### **WEDNESDAY, May 29**

10 am WOW – Women of the Word (Fitch Parlor)

Noon Charity Knitters (Discipleship)

Please use the **Ritual of Friendship** pads to let us know you're with us today. Whether you are in person or on-line, you can also sign in at [centralpreschurch.org/friendship](http://centralpreschurch.org/friendship).

Today is the last day to give to the [Pentecost Offering](#). The local charity that will benefit from your gift is Isaiah House 117 who helps children transition into foster care.

In our effort to be inclusive of those who are unable to be with us in person, we live stream our worship service. For those who are camera shy, seating is available in the back two rows of the main floor or anywhere in the balcony.

Pastor: Wil Reinowski  
Traditional Music/Organist: Jeffrey Stearns  
Contemporary Music: Paul Foster  
Adult Handbells: Janice Spitalniak  
Custodian: Bob Hill  
Admin/Christian Education: Jennifer Shook

A Matthew 25 Congregation  
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765-742-8481  
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[www.centralpreschurch.org](http://www.centralpreschurch.org)

*Thank you, Central Music Leaders!*

Jeff, Janice, and Paul: We are so grateful for your songs of praise and worship this past year. We hope the handbell and singing choirs enjoy their summer vacation.

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June Reminders:

- Join our Central Education Team on Tuesdays June 4, 11, 18, 25 and July 2 and 9 for their summer series: **Understanding the Background and Context for the Conflict in the Middle East**. Registration required, contact the Receptionist Desk. There will be fellowship time between 6:00 and 6:30 p.m., with the class starting promptly at 6:30 p.m.
- On June 9, we are looking for **hands-on help** to do a deep clean at LUM. See Kathy Meeks for details or sign up at the Receptionist Desk.
- June is PRIDE Month! Learn from Pastor Wil on June 16 at 11:30 a.m. as he explores **Faith Beyond the Binary: Understanding Faith, Gender, and Sexuality in Today's World**.
- Make sure you have your tickets for the Aviator's baseball game outing with Central Friends on June 23. June 3 is the last day to reserve free tickets! Contact the Receptionist Desk.
- Softball season is upon us! Here are the June games for the Central Team. All are played at Cumberland Park (West Lafayette) at the Arni Cohen Memorial Field #1.
  - June 6 at 7:45 p.m.
  - June 13 at 6:15 p.m.
  - June 17 at 6:15 p.m.
  - June 27 at 6:15 p.m.